

# TREVOR HYSLOP

EDITOR | Commercial | Broadcast | Digital

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## 2018-PRESENT | BEAUTYCOUNTER LA-based beauty brand

Senior Video Editor/Post Manager: brand, campaign, and marcom videos for OTT, Organic Social, Events and Paid channels. I built post-production pipelines between project managers, video colorists, editors, copywriters and designers.

## 2012-2018 | ROLL WITH IT PICTURES Dallas-based production

company

Staff editor/Team Manager: broadcast and digital video for agency clients

## 2011-2012 | MARY KAY, INC. Dallas-based beauty brand

Freelance video producer/editor: consumer facing product promotions, broadcast & digital spots, sales force, and events videos for creative, marcom and events departments.

## 2009-2011 | AMS PICTURES Dallas-based production company

Freelance editor: broadcast and digital delivery for agency clients

## 2007-2008 | REEL FX LA-based Commercial & VFX production company

Freelance editor: broadcast and digital video for agency clients

## 2007-2008 | EVIL TWIN PRODUCTIONS LA-based production

company

Freelance editor: broadcast and digital video for agency clients

## 2006-2007 | BE JANE LA-based production company

Staff editor: episodic series, ads, and promos

## 2001-2012 | FRIEDKIN DIGITAL San Francisco-based production company

Freelance editor: broadcast and digital video for agency clients

## Selected Film and Television Credits:

2021-2023 Culture Quest (Emmy nominated), PBS

2010 Girl Meets Gown, WEtv

2006-2007 Be Jane, MSN Originals

2004-2005 ¡Popular! - The Music of The Charanga Habanera, theatrical/DVD

## SKILLS

Multiple-seat video editing for broadcast & digital delivery. Includes transcode, ingest, proxy, AAF/XML round trip workflows between software and hardware applications

Deep technical understanding and implementation of workflows between DI containers + proxy and mezzanine codecs & camera formats (raw, log, i/b/p-frame, intra-frame, LongGOP, etc.)

Exceptional post management skills communicating with editors, assistant editors, DITs, art and sound departments.

Exceptional skills communicating with clients, directors, producers, executives, and cross-functional partners.

## SOFTWARE PROFICIENCY

**Adobe CC Suite: Pr/Ae/Ps/Ai**

**Avid Media Composer** + Avid | NEXIS

**Black Magic DaVinci Resolve** for round-trip, final prep for color

**Autodesk Flame/Smoke** prep for VFX and conform

**Avid ProTools** prep for final mixes & stems

## EDUCATION

University of California, Santa Cruz | BA, Film & Digital Media